

Press Release

Erlangen/Las Vegas,
April 4, 2011

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Fraunhofer IIS Bundles easyDCP Creator and easyDCP Player for Complete Digital Cinema Package With Playback on Windows, MAC or LINUX Platforms

Company to demo complete digital cinema package and enhanced creativity workflows at NAB 2011

Fraunhofer IIS's Moving Picture Technologies department, with deep expertise in digital cinema and JPEG2000, will demo its easyDCP Creator and easyDCP Player at NAB 2011, April 11-14, 2011 in Las Vegas, NV, Booth SU5520.

Fraunhofer has seen commercial success for its easyDCP product line with currently clients in more than 50 countries worldwide. With this bundled package, post production professionals will appreciate the ability to simply master complete Digital Cinema Packages (DCP) and easily playback in real-time during the post production process on off-the-shelf hardware. In addition, cinema owners who want to design their own advertisements now have a simple solution.

“Both high-level professionals and non-experts will find our easy user interface a plus over alternative systems,” said Dr. Siegfried Foessel of Fraunhofer IIS's Moving Pictures Technology department. “With our solution, there is less room for errors in addition to the enhanced creativity benefits.”

easyDCP Player

The easyDCP Player, bundled with the easyDCP Creator, is a quality assurance tool that is the first to allow real-time play-

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back of DCPs on a standard PC. Without the easyDCP Player, the only option for studios and post production houses is to review DCPs in a theater, or on their own screen within the post production facility. This is not only a slower and more costly option for high-end production houses, it is not a viable option for smaller post production houses.

Post production at all levels is improved with the easyDCP package. In addition to being a comfortable way to check DCPs before final distribution, the workflows for the creative process is enhanced with an easier opportunity to implement new efficient workflows for dailies or to do special first cuts to make better informed decisions on film cut choices.

Designed for use in a secured environment, easyDCP is a JPEG2000 decoding solution that can play back encrypted DCPs. The easyDCP Player is system independent so users can use it on Windows-based PCs, MACs or Linux-based computers. The MAC version will be available at NAB2011.

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easyDCP Creator

easyDCP Creator simplifies the creation process of DCPs.

The software allows non-digital-cinema experts to generate DCPs. No additional hardware is required and like the easyDCP Player, the program can be used on a standard PC.

The complete DCP package wraps the image, sound data and subtitles of the film into MXF files and adds the metadata that communicates how the different packets are linked, which parts of the film they contain and in which sequence to play back. It is capable of high-resolution HD, 2k and 4k

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content packaging.

“Most movies are still recorded on film material and are then digitized for post production,” said Dr. Foessel. “Conversion difficulties such as color space transformation and taking TIFF images to JPEG2000 are easily handled by the easyDCP Creator.”

The software is compliant with both SMPTE (Society of Motion Picture and Television Engineers) and J2K INTEROP DCPS and resulting DCPs can be ingested in all DCI-compliant cinema servers. The easyDCP Creator+ version adds support for stereoscopic 3D functionality and encryption with a Key Delivery Message (KDM) generating tool. A test download is available for easyDCP Creator and easyDCP Player via download at the following web site: www.dcinema.fraunhofer.de.

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As a partner of the Digital Cinema Initiatives (DCI), the Moving Pictures Department of Fraunhofer Institute for Integrated Circuits IIS is deeply involved in the challenges of digital cinema technology and standardization. With a focus on JPEG2000, the department provides technological innovations for the whole digital cinema workflow, for 3D viewing and multi-platform distribution. This includes the areas of production (camera and storage), data compression, post processing, distribution and digital archiving.

Fraunhofer IIS is actively working in reputed organizations and bodies like International Organization for Standardization ISO, ISDCF (Inter-Society Digital Cinema Forum), SMPTE (Society for Motion Picture and Television Engineers), FKTG (German Society for Broadcast and Motion Picture), and in the EDCF (European Digital Cinema Forum). These contributions enable research and development activities based on international standards.

The Fraunhofer IIS Moving Picture Technologies department is based in Erlangen, Germany. Fraunhofer IIS in Erlangen, Germany, ranks first among the Fraunhofer Institutes concerning headcount and revenues. As the main inventor of mp3 and co-inventor of the MPEG 4 AAC audio coding standard, Fraunhofer IIS has reached worldwide recognition.

In close cooperation with partners and clients the Institute provides research and development services in the following areas: Digital radio broadcasting systems, audio and multimedia technology, digital cinema systems, design automation and integrated circuits, wired, wireless and optical networks, localization and naviga-

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tion, high-speed camera systems, imaging systems and nanofocus X-ray technology, medical sensor solutions and supply chain services.

The Fraunhofer IIS organization is part of the Fraunhofer-Gesellschaft, based in Munich, Germany. Fraunhofer-Gesellschaft is Europe's largest applied research organization and is partly funded by the German government. With 17,000 employees worldwide, Fraunhofer-Gesellschaft is composed of 59 Institutes conducting research in a broad range of research areas.

For more information, contact moving-picture@iis.fraunhofer.de, or visit www.iis.fraunhofer.de.

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